



Our investigation proves the correspondence with their objects for exposure (being) Moderation in consumption of alcohol. The evidence being "substantial," the law has put the "Bible" into effect. And other similar the evidence, the "Bible" is the only one of "MILK" in the colonies called "Bible".

Even such an isolated outpost needed the benefits of Advanced. (The Bible is the only one of "MILK" in the colonies called "Bible".)

What happened to this? (The Bible is the only one of "MILK" in the colonies called "Bible".)

Mr. Dowell:—In general, the Bible is the only one of "MILK" in the colonies called "Bible".

DAY-HOO!

TO THE SUCCESS OF THE INTER-PLANK EXHIBITION AT DANCE!!

What's the deal, gentlemen? (The Bible is the only one of "MILK" in the colonies called "Bible".)

Dr. Cleghorn-Cleghorn:—The Bible is the only one of "MILK" in the colonies called "Bible".

Though not up to the level of the Bible, the Bible is the only one of "MILK" in the colonies called "Bible".

"Forward, Into the Past!"

NEED MORE PAST TIME?

DAY-HOO!

TO THE SUCCESS OF THE INTER-PLANK EXHIBITION AT DANCE!!

Oh y'know! Look! (The Bible is the only one of "MILK" in the colonies called "Bible".)

Indeed! Indeed! (The Bible is the only one of "MILK" in the colonies called "Bible".)

Oh dear! (The Bible is the only one of "MILK" in the colonies called "Bible".)

I wonder what "MILK" is? (The Bible is the only one of "MILK" in the colonies called "Bible".)

Though not up to the level of the Bible, the Bible is the only one of "MILK" in the colonies called "Bible".

April 9, 10, 11, 1982

• ★ ★ ★ ★ ★ ★ ★ •

.....

Abstract



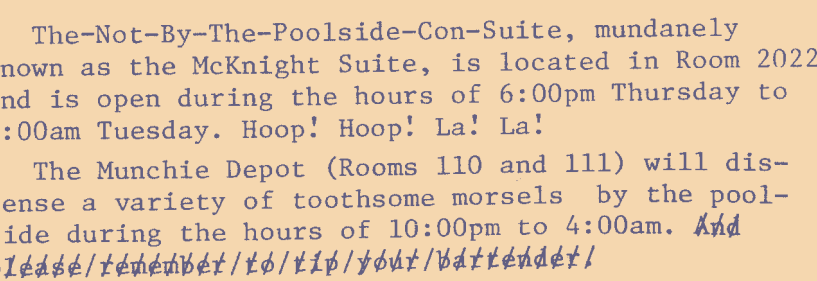
In case of emergency contact any committee member or call room 114 (committee headquarters).

Anyone carrying an alcoholic beverage in the hotel lobby or any public function areas that was not purchased from the hotel is endangering the hotel's liquor license and may be subject to arrest. Please do not visit the hotel lobby while carrying open beer or wine bottles.

Please do not bring glass containers of any sort into the pool area. We are allowed to use glass containers for food and drink during hours. Treat it nicely.

The Greenery restaurant in the hotel will be open longer during the con: Friday and Saturday 11:00 a.m. to 3:00 a.m., Sunday 8:30 a.m. to 7:00 or 8:00 p.m.

Check-out time at the hotel has been extended to 5 PM Sunday.



Hours are: Friday 12 Noon - 12 Midnight
 Saturday 10 AM - 12 Midnight

ART WORK?
I thought you
WANTED AN
ARMADARK!

This year's art show has a larger area than ever before. The auction area is surrounded by the art show itself, and there is twice as much hanging space than we had last year so you can admire the work more easily.

We will have two auctions again, Saturday evening at 11 PM and Sunday at Noon. It will require three bids on artwork to go to auction, except for award winners which will be presented at auction anyway. Check at the Art Show for more bidding instructions.

There will be our standard art award categories (with cash prizes): general SF, 3D, humor, astronomical, and fantasy, plus a grand prize. These will be awarded by a panel of judges. Everyone in attendance is asked to vote on the Most Popular award.

The art show and auction times are:

Friday	12 Noon - 5 PM (check-in and set-up only)
	5 PM - 8 PM
Saturday	10 AM - 8 PM
	11 PM - 1 AM (auction)
Sunday	10 AM - 11:30 AM
	12 Noon - 2 PM (auction)

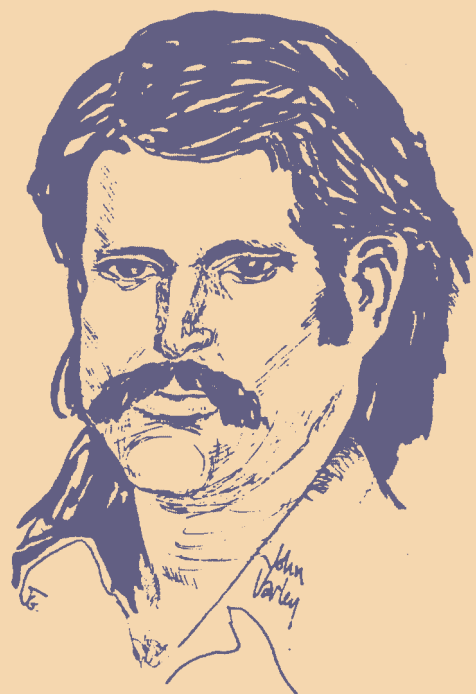
John Varley

BY JOHN BARTELT

I first encountered John Herbert Varley (Herb to his friends, John to his book covers) in his first published story: "Picnic on Newsday" in the August, 1974 F&SF. The story was difficult to forget, but the author's name did slip my mind. I rediscovered him in 1977, while reading the Hugo nominees. He had a couple of stories up that year for Best Novelette ("Gotta Sing, Gotta Dance" and "The Phantom of Kansas", he lost to Asimov), and had already distinguished himself as being the first person ever to come in second for the John W. Campbell Award twice. He had two more stories nominated for Hugos in 1978 before winning both a Hugo and a Nebula for "The Persistence of Vision" in 1979. Since then, he's had other works nominated for Hugos and Nebulas, including his novels TITAN and WIZARD.

What about John Varley the man? Well, he was born in Texas, and is stereotypically tall. He's in his thirties, and I've heard women describe him as "a hunk." He's also quite soft-spoken. Nowadays he lives in Oregon with his wife and children. When he's not writing, he collects stamps (American) and tropical fish. He has also confessed a weakness for electronic games, but an even greater fondness for old-fashioned pinball. He's left-handed, and we all know about those kind of people.

He's also a feminist. His stories show it, all the time. No, his women aren't always strong, perfect heroines, but then neither are his men. He has created plenty of female protagonists able to cope with whatever life throws at them. And in a John Varley story, life can throw some pretty odd things.



He has said, "I believe that people will all benefit when any group is allowed to break out of the limitations imposed on them at birth." That philosophy is reflected in his amazing Eight Worlds Series (which includes his first novel, THE OPIUCHI HOT-LIND); another series involving Anna-Louise Bach, a Police Chief on the Moon (she plays a small role in his recent story "Blue Champagne"); his Titan Trilogy (TITAN, WIZARD, and the not yet released DEMON); plus other intriguing stories. Many of these have been collected in two anthologies, THE PERSISTENCE OF VISION and THE BARRIS MURDER. His other postulate is that one of the main points of science fiction is "to speculate, and realize your speculations will miss the mark by a wide margin. Because the future (beyond just the next few years) is totally imponderable." Varley has speculated, and while his futures may or may not be on the mark, they would be extraordinarily interesting places to live.

YEARN FOR THE STARS?
FREEFALL YOUR DREAM?
STILL EARTHBOUND?

Then JOIN L-5 NOW!
And help America,
The World, and You,
Reach for the STARS!
See L-5's huckster's booth
and come to our Party!

We are the grassroots
Space Organization



THE MILWAUKEE SCIENCE FICTION AND FANTASY CONVENTION
MAY 21, 22, 23, 1982 — THE ASTOR HOTEL
PRO GUEST OF HONOR • MARION ZIMMER BRADLEY
FAN GUEST OF HONOR • GEORGE ADVENTI PRICE
REGISTRATION: \$10 UNTIL APRIL 16 — \$15 THEREAFTER
X-CON, P.O. BOX 7, MILWAUKEE, WISCONSIN 53201-0007

CLIFF SIMAK



BY
GEORGE "LAN"
LASBOWSKI

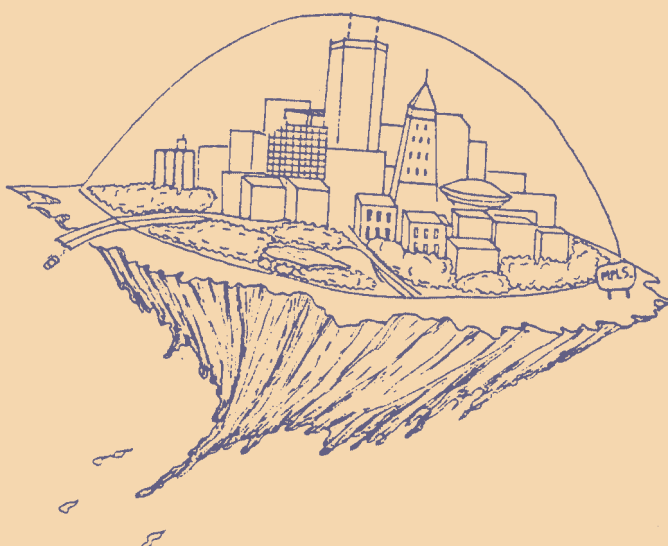
I doubt that any reader of science fiction is ignorant of the name of Clifford Simak. His stories have been appearing in books and magazines for the past 30 years—that's more than 200 short stories, some 25 novels and 9 collections. And this is just the science fiction; Cliff has written some Westerns, and spent 47 years of his life as a newspaperman. His skill with words has garnered him several awards: Hugos for "The Big Front Yard," "Crotto of the Dancing Deer," and WAY STATION; Nebulas for "Crotto of the Dancing Deer" and the Grand Master of SF; Jupiter Award for A HERITAGE OF STARS; International Fantasy Award for CITY; the Headliner Award for the "MINNEAPOLIS STAR Program on Information on World Affairs," and Best Idea of the Year Educational Award for the "MINNEAPOLIS TRIBUNE Science Reading Series." Oh, yes, and twice Clifford Simak has been the Guest of Honor at the World Science Fiction Convention (1971 and 1981).

But enough of Simak, the writer...what about Cliff, the person? The fan?

Cliff has been reading SF for longer than he has been writing it. He was a member of the original Minneapolis Fantasy Society, back in the late 1930s and early 40s, when Gordy Dickson moved to Minneapolis from Canada. Among the other members of that group were Carl Jacobi and Donald Wandrei. Cliff has been a fan longer than most of us have been alive.

When I first met Cliff in the spring of 1976, I was immediately taken by his kind manner. "A gentleman and a gentle man" was the phrase I coined at the time to describe him, and it is still true. Cliff is friendly and open. He is kind and accommodating. Like many of the characters he writes about, Cliff has a respect for all forms of intelligence, from dogs to humans to robots to aliens.

You too will find him a Gentleman and a Gentle Man. And wish him a happy 53rd wedding anniversary. He and his wife Kay will have been married 53 years this Tuesday (April 13th).



Spider Robinson

BY jerry stearns

I went to the airport to pick up Barry Snotroff. He arrived for Minicon with three friends - David Emerson, Asenath Hammond, and Spider Robinson - none of whom I had heard before. By Sunday all I really knew of Spider was that he is a good musician, and a lot of fun.

A couple of years later he came back to a Minicon as Fan Guest of Honor. By then he had published a lot of stories, and a novel or two. There he showed his talent as a speaker (see TIME TRAVELERS STRICTLY CASH). To date he has published several story collections, and edited another. He's written book reviews (see DESTINIES), and songs (see ANTINOMY), and in praise of Robert Heinlein and Edgar Pangborn (two of my personal favorites, too). But still, I can read his works anytime. When I see him at a Con I hope for a chance to make some music with him.

Spider says that he wrote about what he knew about - drinking - and subsequently sold the first of the Callahan's Place stories, "The Guy With the Eyes." In later Callahanedotes he still writes about what he knows about - caring. He believes that humans will actually get their shit together one day, and things will begin to make sense at last. And in the stories he writes, and the music he plays, and the happy look of life on his face - by Jake - he can convince you of it too. "When you share joy there's more of it." So this weekend, share a little music with Spider Robinson, and go home with a lot of joy.



Q: HOW MANY GOFERS DOES IT TAKE TO SCREW IN A LIGHT BULB? *

Visit our Recruiting Station for the answer to this and other questions of Galactic Importance. Join the Gofar Corps and see the Con! Badgers and Life - Guards needed!

* Actually, Regulation 1973.17 of the guidebook "Laws Pertaining to the Care and Maintenance of Banforts" (a.k.a. Jane's Guide to Gofers) states that screwing in lightbulbs is specifically excluded from gofers' contracts.

MINICON 14 SCHEDULE OF EVENTS				
TIME	LOCATION	EVENT	TIME	LOCATION
Thursday 6:00 pm	McKnight Suite Room 2022	Con Suite opens	3:30 - 5:00	Wabasha South
Friday	Check Room	Registration opens	5:00 - 6:00	OWNI Theatre
Noon	Pioneer Suite	Pinball Room opens	7:30 - 8:30	Ballroom
Noon - 5:00	Wabasha North	Artist check-in and set up	7:30 - 10:30	Senate West
Noon - 5:00	Senate West	Mimeo Room open	8:30 - 9:30	Wabasha South
Noon - 6:00	Indian West	Computer Room open	9:00 - 3:00	Ballroom
Noon - 8:00	Capitol Room	Huckster Room open	9:00 - 12:00	Plaza/Pool
1:00 - 6:00	Indian East	Video Room open	10:00 - 4:00	Plaza/Pool
3:00 - 5:00	Plaza	Gaming Workshop	11:00 - ----	Wabasha South
5:00 - 6:00	Wabasha South	SF Poetry Writing Workshop	MIDNIGHT	Check Room
5:00 - 8:00	Wabasha North	Art Show open		
6:30 - 7:30	Ballroom	Opening Ceremonies	Sunday	
7:30 - 8:30	Ballroom	Interview: John Varley	10:00 - 5:00	Capitol Room
7:30 - 10:00	Senate West	Mimeo Room open	10:00 - 11:30	Wabasha North
8:30 - 10:00	Indian Room	SF & Radio Workshop	Noon - 2:00	Wabasha South
9:00 - 3:00	Ballroom	Films (see film schedule)	Noon - 3:00	Senate West
10:00 - 4:00	Plaza/Pool	Poolside consuite open	11:00 - 3:00	Ballroom
MIDNIGHT	Check Room	Registration closes. Register at Bridge (Room 114).	Noon - 2:00	Indian Room
Saturday			2:30 - 3:30	Wabasha South
10:00	Check Room	Registration opens	3:30 - 4:00	Ballroom
10:00 - 6:00	Capitol Room	Huckster Room open	10:00 - 4:00	Plaza/Pool
10:00 - 8:00	Wabasha North	Art Show open		
Noon - 1:00	Ballroom	Panel: L-S Society	Tuesday	
Noon - 1:00	Wabasha South	Panel: Great Minicon Shave-off	4:00 am	McKnight Suite
Noon - 5:00	Indian East	Video Room open		
Noon - 6:00	Indian West	Computer Room open		
1:00 - 3:00	Plaza	Juggling Workshop		
1:00 - 2:00	Ballroom	Panel: "Forward Into the Past: Renewing Old Technologies."		
1:00 - 2:00	Wabasha South	Panel: Non-Traditional Fantasy.		
1:00 - 5:00	Senate West	Mimeo Room open		
2:00 - 3:30	Wabasha South	Chicon IV Q&A		
2:00 - 3:30	Ballroom	Panel: Alternate Universes		
2:00 - 3:30	McKnight Suite	Massage Workshop		
3:30 - 5:00	Ballroom	Shape Note Singing: Sacred Harp Music		



JOIN MICROPROGRAMMING AND SEE THE MICRO-
WORLD! WE'RE LOOKING FOR A FEW GOOD DAVIDS!
DAMN THE SPECIAL EFFECTS - FULL STEAM
AHEAD!

OFFICIAL SONG:
M is for the many things she gave me,
D is for the other things she gave me,
T is for the thousand things she gave me,
M is for the hundred things she gave me,
For these all together, they spell MDM.

"sung to the tune of "Standup!"

microPROGRAMMING committee
Brian Mistley (David).....con-head
David Romm.....con-head
David Canner.....lucky
David Gendron.....in absentia
(near Seattle)

DAVID: "You may have noticed that everyone on the
microprogramming committee is named David,
(except David). We all used to be named Brian,
but this is much more confusing. Right *RIGHT*
David?"

DAVE: "Right Dave! We want METAconfusion so that
everyone will leave Minicon plergo."

DAVID: "How can you be a David and participate in
microprogramming. Huh, me-jip-jee, in the
worts, were the hallways into the party, or
just (stop that, Dave), or just eat the wall-
paper."

D: "Reg. U.S. Pat. Off. Wash. D.C."

David: "True words were never Spoken, Mr. D. (Stop
it David!) The line has come the wall - Stop it,
Dave. Will you stop, Dave, stop, Dave. I'm at-
tired. I'm afraid, Dave. Dave, my mind is going,
I can feel it. I can feel it. My mind is going,
I can feel it."

WIERDNESS NOTICE! Is this about paragraph man-
datory? See an writer Minicon by some an
wirdness people, Will Dave be 6 provided Brian
or (David)? This this microprogramming philoso-
phy committee is some typical weirdness of will.
Silly be microprogrammed programming by wehubs.
You see the elevator numbers for of much the
more connection info.

HUCKSTER ROOM

Huckster room hours: Friday 12 Noon - 8 PM
Saturday 10 AM - 6 PM
Sunday 10 AM - 5 PM

No food, drinks, or smoking will be allowed in the
room. Also, no swords, plego, staves, or other long
and/or pointy objects will be allowed in the room.
Such items offered for sale will be required to be
wrapped and immediately carried out of the room when
purchased.

There will be an autographing table in the room; see
posted signs for authors and times. A dealer direc-
tory will be available, listing dealers, their loca-
tions in the huckster room, and their regular business
addresses.

T-SHIRTS!

Minicon proudly offers a vintage t-shirt design
on tan, red, gold or blue for \$8.50 (cheap!). The
Minn-Stfr. logo is available in a blue-on-blue sweat-
shirt for a mere ~~\$14.99~~ \$10.00. Good stuff.

Mimeo Room

Yes, there is a Mimeo Room. Check it out.
Live it up. In print.

PROGRAM COMPUTERROOM:

BEGIN

ROOM := SUITE(INDIAN, WEST);
HOURS[FRIDAY] := 12..6;
HOURS[Saturday] := 12..6;
FOOD := FALSE;
DRINK := FALSE;
SMOKING := FALSE;
PHOTOGRAPHY := TRUE;

END

drawn by Wally Wood
written by Al Feldstein
c 1953 Fables Publishing Co
c 1971 William Gaines

In Memoriam

Enclosed is my check for \$_____. Please
reserve places for _____ people.

Name _____

Address _____

City _____ State _____ Zip _____

Phone number _____

Check here if you are interested in attending the Libertarian Party Convention. Nell's Friday night workshop is the kick-off event of the convention, which runs through Sunday morning.

Check here if you would like more information on the Libertarian Party.

SO THEN, WELCOME TO SAINT PAUL...

BY DAVID STEVER

Whether you're here from South Minneapolis or Evanston, Illinois, this is likely the first time you've ever spent any time in Saint Paul, so let me tell you about it.

Pigs Eye Parrot (he was Canadian, oh) wasn't very well liked by the Garrison at Fort Snelling, so when he was thrown out, he walked down river and started a little village here that was named after him. An early Minnesota cabrah type with no sense of humor changed it to Saint Paul, and the rest is history (and history is bunk, as Henry Ford used to say).

In travelling abroad in Saint Paul, remember that as in travelling to Canada, a passport or visa are not necessary, just carry your birth certificate or valid driver's license.

-example of a 'St. Paul joke', common in Twin Cities

Starting at the hotel, if the wind changes and the air gets a little, er... 'fetid', shall we say, that's just the Pigs Eye Sewage Treatment Plant downstream (to the left as you face the river) of the city. It's just about the only acknowledgement of our civic founder, so if he raises a stink once in a while, maybe you'll understand.

Across the street facing the River, you might notice a small brick building looking like a subway kiosk to you easterners - that's the top of the county jail. It's built into the river bluffs, and that's the top of perhaps an eight story complex.



If you turn right upon leaving the hotel, the next block is Saint Paul's City Hall - one of the best examples of Art Deco architecture in the nation. Built fifty years ago, the interior is really grand: the lobby is done in black marble, and is back-lit to better show off the sixty-five foot statue of the Indian God of Peace (carved from white Mexican onyx). This still remains the largest onyx carving in the world, and shouldn't be missed. While over there, check out the carved brass doors on the elevators, too.

One more block in that direction (west) along Kellogg Blvd. is the Minnesota Museum of Art, not as well known as Minneapolis' Walker Museum, but hey...

GENESIS GENESIS GENESIS GENESIS

Minion 14" is proud (puff! puff!) to present a special of showing of Genesis at the Science Museum of Minnesota's Omnitheatre on Saturday April 10th at 5:00PM. The cost of this special show, which includes admission to the Museum, is a mere \$5.00 (100 Times Better Than Banquet Food At 1/3rd The Price is our cautious understated sales slogan).

Genesis is an exhilarating flight through billions of years of time, simulating the creation of the universe and the formation of our solar system. You will soar through the stars and over the earth, plunge to the ocean floor, probe volcanoes, rifts and subduction zones. You will witness a planet and a universe in a state of constant change.

Genesis at the Omnitheatre will be an awesome spectacle. The Omnitheatre is a unique experience. You will be surrounded by a floor to floor, tilted domed screen that covers 7500 sq/ft. The world's largest film projector, the Omnix, will use a single fisheye lens to project Genesis onto the screen in front of you, above you, and behind you. And the 5000 watt sound system will ensure brilliant sound.

ONLY \$3.00!!!

You can take this flight, and get to tour the Science Museum (where the exhibits don't just stare back at you, nyeh-eh-eh!) for ONLY \$3.00!

PB: If you haven't already bought tickets, you can buy them at the Registration desk.

CHILD CARE

There will be a paid babysitter available in the child care suite from 6 PM to 2 AM Friday and Saturday. This service is offered at no additional charge to con members. During the day the room will be staffed by parent volunteers. If you would like babysitting available during the day, please be prepared to donate a little of your time to make this a reality.

Older children who don't really need "babysitting" can drop in at the child care suite whenever it is open if they want some place to relax, socialize, or game. We will have a large variety of fantasy and board games for all ages (3 to adult). Some regular children's gaming sessions, including a dungeon descent, will be scheduled. (Watch for sign-up sheets at the Registration desk.)



FILMS

This is a partial listing of films we'll be showing during Minion. Look for the schedule of films and time in the pocket program book, and also posted near the film room.

Features

Walkabout
Assault on Precinct 13
The Mephisto Waltz
Star Crash
Midsummer Night's Dream

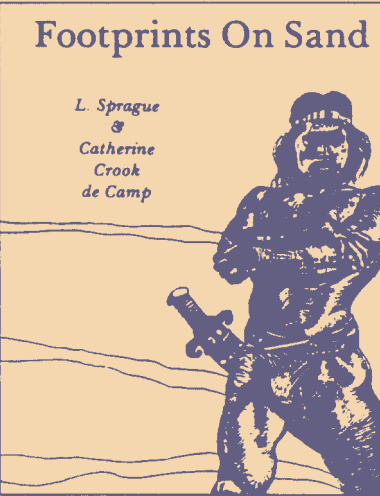
Shorts

Jack Flash and His Electric Garbage Can
The Mystery of the Leaping Fish
La Jetee
Rocky, Bullwinkle, and Underdog cartoons
Space Patrol tv episode

FOOTPRINTS ON SAND—A Literary Sampler
by
L. Sprague de Camp and Catherine Crook de Camp
Illustrated by C. H. Burnett

In celebration of the de Camps' appearance as Guests of Honor at X-Con, held in Milwaukee last June, the X-Con Committee prepared a " literary sampler" demonstrating the great variety of their work. Advent is now proud to offer Footprints on Sand for general distribution.

Footprints On Sand is a selection of short stories, verse, non-fiction, and excerpts drawn from almost every facet of the de Camps' diverse writing—fantasy, science fiction, children's stories, poems, taboos, romance, and pragmatism—more on prehistory, the evolution of weaponry, the development of imaginative fiction, the origins of engineering, thoughts on aliens, comics, and magic.



Footprints On Sand
L. Sprague de Camp
Catherine Crook de Camp
Illustrated by C. H. Burnett

• **Includes from Indulgent Friends:** Remarks about the de Camps by Robert A. Heinlein, Lin Carter, Isaac Asimov, Paul Anderson, Andrew C. Chubb, George Jackson, and George V. Kline.

• **And also from Two Pans:** Selections from the de Camps' pastiches ranging from "One Day in the Convent" (L&C) to "The Coming of the Engineers" (L&C) to "Should Your Child Read Science Fiction?" (L&C).

• **Wind Chimes at Twilight:** Some Thoughts in Verse—eight poems by Catherine and eight by Sprague.

• **Strange Happenings:** Stories for the Very Young—three by Catherine.

• **Dreams and Realities:** Stories for the Not So Young—including "Whirlwind" (L&C), "Tales of the Unknown" (L&C), and three others.

Clothbound, xvii + 327 pages, \$12.00

Look for it in the Hucker Room, or order directly from us. And that's just our latest title. The long-awaited Volume III of Don Jack's Encyclopedia of Science Fiction and Fantasy will be coming along in a few more months. And there will be more.

Write for no other price list.

ADVENT PUBLISHERS, INC.
P.O. Box A3228 Chicago, Illinois 60609

Or you can order a copy of X-con's edition of Footprints on Sand—limited to 500 numbered copies signed by L. Sprague and Catherine Crook de Camp, these are available for \$15 each from:

Trade Publications
1244 S. 19 St.
Milwaukee, WI 53204

Dealer inquiries are welcome.
Ask about our book at the X-con party this Hinson.

Committee:

ART SHOW: Erin McKee*, Joyce Scriver*, Barney Newfield.
CHILD CARE: Sharon Kahn*
COMPUTERS: Dean Sahlen*, Brian Westley.
EXEC: Don Bailey, Steve Bond, Reen Brust, Scott Innes.
FILMS: Floyd Henderson*, Blas Mazzeo.
HOTEL: Garyl Wixon*.
MEETINGS: Greg Ketter*, Karen Trego.
MAIL: Mark Richards*.
MICRO-PROGRAMMING: Dave Rom*, Michael Parker Smith.
MIME ROOM: Erik Biever*
OPERATIONS: Martin Schaffer*, CHIEF/Staff/Adm. Dan Mochizuki - Carol Amody, Gerri Balter, Larry Bremner, Nate Bucklin, Emma Bull, David Gummer, Carol Kennedy, Communications - Kara Daikey, Pamela Dean, Karen Johnson, Kirby Marshall, David Messer, Jean Messer, Karen Schaffer. Editors - Beth Friedman, Curtis Hoffman, Mark Nodel, Herman Schouten, John Stanley. Recruiting - Grace Kelly. Troubleshoters - Jan Appelbaum, David Cargio, David Dyer-Bennet, Penny Lion, Mark Richards. Jodi Halpern*, Jonathan Adams, Virginia Nelson, Will Shetterly.
PARTIES: David Cargio*.
PINBALL: Jerry Stearns*, Eleanor Arneson, Doug Friauf, Ross Kolney, Matthew Tepper.
PROGRAMMING: Karen Johnson*, Kathy Marshall*
PUBLICATIONS: John Stanley
REGISTRATION: Judy Cicalini*, Peter Larson*, Kashia Gurney.
SALES: Kate Worley*.
TREASURY: John Kobay*, Sharon Riger.
VIDEO ROOM: Timothy Fay*
PLUS+++++ Lynn Anderson, Don Blyly, Richard Tutge (Light Show), and Dave Wixon (Not Responsible).

